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Hostos Center for the Arts and Culture presents

Repertorio Español's: En el Nombre de Salomé

The prestigious Spanish language theater company returns with their new play by Dominican-American playwright Marco Antonio Rodríguez based on Julia Alvarez's epic fictional novel of the real-life Salomé Ureña.

Tuesday, March 21, 2017 at 7pm

[LINK TO PHOTOS](#)

(Bronx, NY) Immediately following the February celebrations of the Dominican Republic's strides for freedom and liberty, Repertorio Español introduces its new production *En el Nombre de Salomé* (*In the name of Salomé*) to the Bronx, after a successful debut in Manhattan. Based on a novel by Julia Alvarez, written by Marco Antonio Rodríguez and directed by José Zayas this new play tells the story of Dominican poet and political advocate Salomé Ureña. The performance will be on Tuesday, March 21, 2017 at 7pm in the Repertory Theater of Hostos Community College, located at 450 Grand Concourse in the Bronx. Reserved seating is \$15 and \$5 for students and ages 18 and under. Tickets can be purchased at 718-518-4455 or www.hostoscenter.org.

Through the use of Salomé's poetry, the audience will not only experience that patriotic national figure she has been established as but also the woman and mother she was and is also apparent through her poetry. The story of Salome Ureña is also the story of her daughter, Camila, who under her mother's iconic shadow must find her own voice and forge her own path.

In the name of Salomé will take the audience through the life of not only the national symbol Salomé Ureña but also through moments in her life that made and continue to make her relevant in Latin American literature.

ABOUT IN THE NAME OF SALOMÉ

"The story of my life starts with the story of my country...." A new play based on Julia Alvarez's epic fictional novel of the real-life Salomé Ureña. Born in the 1850s, in a time of intense political

repression and turmoil, Salomé's fervent patriotic poems turned her at seventeen-into a national icon. "In the Name of Salomé" is equally the story of Salomé's daughter, Camila, who grows up in exile, in the shadow of her mother's legend.

JULIA ÁLVAREZ (WRITER): Born in New York City on March 27th 1950, but lived the first 10 years of her life in Dominican Republic. In 1960, her family felt obligated to return to the United States due to her father's connection with the Trujillo dictatorship. Alvarez completed her elementary school studies in New York before going to boarding school; it was there she discovered her passion for writing. In 1967 she enrolled in Connecticut College and two years later she transferred to Middlebury College and earned her Bachelor Degree in Arts in 1971; in 1975 she received her Master in Fine Arts from Syracuse University. Her personal history as a Latina immigrant has influenced her work from the start of her career both in her poetic and fiction literature. In her first novel, "De cómo las muchachas García perdieron el acento" (*How the Garcia girls lost their accent*); Alvarez explores the nuances of this cultural phenomenon. In 1994 she published, "En el tiempo de las mariposas" (*In the time of the butterflies*), her second novel which was adapted to film and produced by Salma Hayek, also was adapted into a play by Caridad Svich and has been running at Repertorio Español since 2005. Her artistic versatility has extended to children and youth with her series "Tía Lola" (*Aunt Lola*) among others. Alvarez has been a literature professor for different academic levels and currently is a Writer-in-Residence at Middlebury College. In 1997 in collaboration with her husband—Bill Eichner—she established *Alta Gracia*, a coffee company that employs organic agriculture practices in the mountains of the Dominican Republic.

MARCO ANTONIO RODRIGUEZ (PLAYWRIGHT): Born and raised in New York City, with roots from the Dominican Republic, Marco Antonio holds a Master of Fine Arts degree from Southern Methodist University. His play, *Luz de un Cigarrillo* (*Light of a Cigarette*), had a successful run in LATEA theatre in New York City, Lehman Stages and in La Mueca Theatre in Argentina. The play was awarded 5 HOLA, 4 ACE and 3 Soberano including the category of Outstanding Playwright. *La Luz de un Cigarrillo* (*Light of a Cigarette*) has been published by NoPassport Press in Spanish and English. Marco Antonio is the recipient of a playwright scholarship by the Center of International Arts of Banff in Canada and also received the Archives Library Fellowship at CUNY Institute of Dominican Studies. His play, *Barceló con Hielo* (*Barceló on the rocks*), won the Metlife National Playwright Competition *Nuestras Voces* as well as 4 HOLA awards. *Barceló con Hielo* (*Barceló on the Rocks*) was a semi-finalist in the Eugene O'Neill National Playwright Conference and finalist in the Blue Ink competition at the American Blues Theatre in Chicago. The play is public in English and Spanish, both languages in one edition, by NoPassport Press. As an actor, Marco Antonio will be part of the cast of *Kinap Road* written by Catherine Filloux at La Mama Theatre.

JOSÉ ZAYAS (DIRECTOR): Resident Director Zayas began working with Repertorio in 2004 when he was selected as a fellow of the Van Lier Young Directors Project. Ever since, he has directed seven productions for the company and was named Resident Director in 2013. His production of Caridad Svich's *The House of the Spirits*, based on Isabel Allende's novel, at Repertorio Español, won multiple ACE and HOLA awards, including best production and director. Other credits with Repertorio include *Madre, el drama padre*; *Letters to a Mother*; *Nowhere on the Border*; *No Better Friend, No Worse Enemy*; *In the Time of the Butterflies*; and *Love in the Time of Cholera*, *Aunt Julia and the Scriptwriter*, and *Burudanga*. Outside of Repertorio Español Zayas has participated as director and assistant for a number of productions.

What: *En le Nombre de Salome* performed by Repertorio Español (In Spanish with English Subtitles)

When: Tuesday, March 21, 2017, 7pm

Where: Repertory Theater

Hostos Center for the Arts and Culture

450 Grand Concourse, Bronx, New York 10451

How much? \$15 (\$5 for student and Under 18)

Phone Number: 718-518-4455

Website: www.hostoscenter.org

Subway/Bus: IRT Trains 2, 4, 5 and Buses BX1, BX2, BX19 to 149th Street and Grand Concourse.

About Repertorio Español

Repertorio Español was founded in 1968 by Stage Director René Buch and the late Theatre Producer Gilberto Zaldívar, and has become one of the most successful Off-Broadway theatres. The Company was founded with the mission of producing the finest Spanish-language theatre from Latin America and Spain as well as plays written by Hispanic Americans.

The Company presents a rotating repertory of 15 different plays, musicals and dance concerts in over 300 performances every year. Its productions are seen by over 50,000 people annually at its home, the historic Gramercy Arts Theatre and on tour. Every year, approximately 20,000 students are introduced to the heritage of Spanish-language theatre through its education program, ¡DIGNIDAD! For more information visit, <http://repertorio.nyc/#/>

About the Hostos Center for the Arts & Culture

The Hostos Center for the Arts & Culture consists of a museum-grade art gallery, a 367-seat Repertory Theater, and a 900-seat Main Theater, presenting artists of national and international renown. It is easily accessible from Manhattan, Queens and New Jersey and is a mere 15 minutes by subway from midtown Manhattan. www.hostoscenter.org

About Hostos Community College

Hostos Community College is an educational agent for change, transforming and improving the quality of life in the South Bronx and neighboring communities since 1968. Hostos serves as a gateway to intellectual growth and socioeconomic mobility, and a point of departure for lifelong learning, success in professional careers, and transfer to advanced higher education programs. The College's unique "student success coach" program, which partners students with individualized guidance, is emblematic of the premier emphasis on student support and services. Hostos Community College is part of CUNY, the nation's leading urban public university serving more than 480,000 students at 24 colleges. <https://www.hostos.cuny.edu/>